LetItGo
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夢狩人
07
Dream Hunter Rem
alternative
Alternative
漫画／火浦R
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悪夢 DREAMHUNTER alternative II

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I FIGURED AS MUCH... THAT'S THE USUAL REACTION.

DREAM DEMONS?

MUKO-ZONO -KUN,

HAVE YOU HEARD OF "DREAM DEMONS"?

WHAT ARE THOSE THINGS?

BUT WE KNOW THEY AREN'T HUMAN AND THEY WREAK HAVOC IN DREAMS.

WE DON'T KNOW WHERE THEY COME FROM,

THEY ARE DEMONS WHO LIVE IN DREAMS.

THERE IS SOMEONE WHO HUNTS THEM.

WHAT ARE YOU TALKING ABOUT?

WE'RE ON A MULTIPLE MISSING PERSONS CASE...

THAT HUNTER, REM AYANOKOUJI, IS THE PERSON YOU...

SHE IS WHAT THEY CALL A "DREAM HUNTER".

YOU MEAN SOMEONE WHO CAN ENTER DREAMS?

IN JAPAN, THEY WERE CALLED "YUME-MORI NO TAMI".

REM, WAS IT? YOU ARE FINISHED.

NOW I WILL UNLEASH ALL OF MY ENERGY INTO YOU AND DISSOLVE EVERY BIT OF YOUR CON-SCIOUSNESS.

REM HAS SPECIAL POWERS AND IS ABLE TO "DIVE" INSIDE DREAMS.

SHE HEADS INTO BATTLE WITH ONLY HER ARMOR AND HER SWORD

AND FIGHTS THEM DAY AND NIGHT.

SFX1 SWALLOW

YOU PROBABLY DON'T BELIEVE ME,

BUT YOU WILL EVENTUALLY.

I KNOW THIS BECAUSE I'VE ACTUALLY SEEN HER FINISH THEM OFF IN THIS WORLD BEFORE.

BUT DOES THIS GIRL REALLY HAVE SUCH AMAZING POWERS?

THIS IS MAKING MY HEAD HURT.

IT WOULDN'T BE A STRETCH

TO SAY THAT THIS SUPERNATURAL SQUAD EXISTS SOLELY TO SUPPORT HER.

THIS FREAKING OLD MAN.

HAHAHA. I'M SURE IT'LL WORK OUT.

ANYWAY, JUST DO WHATEVER REM NEEDS YOU TO TONIGHT.

THAT'S WHAT INSPECTOR SAKAKI SAID,

SFX3
CRACKLE

SFX4
SQUEEZE

SFX1
SQEEZE

SFX2
CRACKLE

HA

HAAH

HAGUH

WAS HE HIDING THIS POWER ALL ALONG?

I WAS CARELESS.

UHH

UGH...

HAH...

I PROMISED MYSELF I WOULD FIND TAMA -CHAN, TOO...

I CAN'T EVEN PROTECT YUZU-CHAN.

YUZU-CHAN...

SFX1 RIP

SFX2 RIP

NO... I CAN'T... BREATHE...

SFX1 SQUEEZE

SFX2 SQUEEZE

SFX1 SNAP

Act.7 Fellowship

THEY JUST KEEP COMING...

IT'S TOUGH BEING POPULAR... FINE. I'LL PLAY WITH YOU.

TAAH!

SFX: STAB

SFX: LURCH

SFX: GAH

SFX: SLIP!

LET'S JUST SAY YOU OWE ME ONE NOW, MISS DREAM GUARDIAN.

SFX: THUD!

GUH!

I CAN'T GET INTO THE DETAILS, BUT NON'S THE SAME.

MY NAME IS CHROME. I'M NON'S PARTNER.

THANK YOU, I GUESS.

WE BOTH WANT TO HELP NON AND YUZU. LET'S WORK TOGETHER HERE.

ONLY PARTLY! JUST TO CLARIFY, I DON'T HAVE ANY INTENTION OF FIGHTING YOU.

I DON'T REMEMBER ASKING FOR HELP, BUT NOW I'M CURIOUS... THIS IS KIND OF BLUNT, BUT YOU'RE A DREAM DEMON, RIGHT?

PIECE OF CAKE!
PIECE OF CAKE!

KAMEN

ARE WE OKAY?

HEY... KANON, IS THAT A PAN-THER?

COUGH

COUGH...

IT LOOKS LIKE HE'S GOING TO HELP US...

GRRR

HOW DO YOU UNDER-STAND WHAT IT'S SAYING?

OKAY, GOT IT.

THANKS, ALPHA.

SFX: SNAP

SFX: SNAP

SFX: CRACK

SFX: CRACK!!

SFX: CRACK

SFX: BOOM!

WHY DOES THIS ALWAYS HAPPEN TO ME?

YUZU-CHAN, LOOK OUT!

SFX1
ROAR

SFX1
CLANK

SFX2
PANK

SFX1
SWISH

SFX2
CHOAK

SFX1
SWING

THANK YOU ALPHA!

SFX: WHAM

SFX: THUMP

KYA

HUH?

SFX: SWAP

SFX: PAMPAMPAMPAM

!?

WHA-
WHA-
WHA...

SFX: PAM

SFX: FOOTSTEPS

NOH!

SFX: SUKKU

ARE YOU OKAY,

SFX: DOOM

SFX: KUKU

SFX: KUKU

SFX: FULL

HUH?

REM -CHAN?

NO WAY!

KANON -CHAN?

HOW? WHAT'S GOING ON?

WOAH! EVEN YOUR CHEST GOT B GGER!

YES, I KNEW THIS WASN'T MY DREAM...

HUH?

MORE IMPORTANTLY, IT LOOKS LIKE IT WASN'T YOUR DREAM EITHER, KANON.

BUT I COULDN'T REMEMBER THAT BACK IN REALITY.

SO HER MEMORIES AREN'T TRANSFERRING BACK TO REALITY...

NOW THAT I THINK ABOUT IT, SHE SEEMED TO BE ACTING KIND OF WEIRD IN REALITY.

AND I CAN ONLY WATCH IT UNFOLD.

IT'S LIKE I'M TRAPPED INSIDE A THIN MEMBRANE

CHROME!

I CAN EXIT THIS DREAM WHILE ALMOST COMPLETELY MAINTAINING THIS FORM.

HEY, WATCHING EVERYTHING IS MY JOB! AT LEAST IN REALITY ANYWAYS.

SFX2: POINT

SFX1: RUSTLE

BUT IT DOESN'T LOOK LIKE HE'LL LET US.

I'D LOVE TO CHAT SOME MORE,

ナデナデ

ワイワイ

THIS SCARECROW IS REALLY TOUGH.
HE MUST BE PROTECTING SOME SORT OF CORE.

KANON-CHAN, YOUR HAND!
OKAY!
GOT IT!
GO UP HIGH!

SFX: THUMP

SFX: THUMP

REM-CHAN, LET'S DO THIS!

DON'T FORGET ABOUT ME!

SFX: SPIN

KANON -CHAN, HOLD THAT FORM!

HIT

WOOH!

SFX: SPLATTER

SFX: SWING

SFX: WAY

SFX: ZAP

SFX: ZAP

SFX: POSA

TL: THE BALLOON ABOVE IS NOT A BALLOON, IT'S A VISUAL EFFECT - HANDS SMACKING

I KNOW I HIT HIM, BUT SOMETHING FEELS WRONG...

WE GOT HIM, RIGHT?

YEAH...

YEAH.

WE DID IT, REM!

THIS FEELING AGAIN...

IS MY POWER NOT WORKING?

SOMETHING FEELS WRONG...

IT LOOKS LIKE WE STILL NEED TO LAND A FINAL BLOW.

Act.7 | End

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THAT SWING SHOULD HAVE BEEN AT FULL POWER...

IS HE REALLY THIS STRONG?

...SOMETHING'S WRONG...

I HAD A NUMBER OF CHANCES TO KILL HIM... IS IT SOMETHING ABOUT THIS DENSE FOREST?

WHY CAN'T I USE ALL MY POWER? AM I NOT FOCUSED ENOUGH?

YOU WEREN'T TOO BAD YOURSELF, KANON-CHAN.

REM-CHAN, THANKS FOR SAVING US.

OR IS IT SOMETHING WITH KANON-CHAN...

I COULDN'T FORGIVE HIM FOR KILLING TAMA-CHAN. NOW THERE WON'T BE ANY MORE VICTIMS...

NO, THIS DREAM DEMON WAS JUST AN UNDERLING.

BECAUSE...

WE'LL PROBABLY CONTINUE TO SEE MORE VICTIMS.

THE STONES ARE TELLING US THAT THIS DREAM DOESN'T BELONG TO ANY OF US. THIS IS LIKELY A WORLD THAT SOMEONE CREATED TO TAKE THE PLACE OF A DREAM.

KAYOU-CHAN, YOUR DREAM WATER POWERS ALSO TOLD YOU THAT SOMETHING WAS WEIRD, RIGHT?

THIS WORLD WAS LIKELY CREATED BY WHOEVER WAS CONTROLLING THIS DREAM DEMON. SOMEONE POWERFUL ENOUGH TO TIE IT INTO THE DREAMS OF MULTIPLE PEOPLE.

I HAVE BETA LOOKING INTO WHATEVER CLUES HE CAN FIND ON THAT END.

OH, HE'S ONE OF MY SIDEKICKS.

KANON-CHAN, HOW LONG HAVE YOU BEEN ABLE TO TRANSFORM LIKE THIS? IF YOU WEREN'T BORN WITH IT, CAN YOU REMEMBER HOW IT STARTED?

I DON'T KNOW...

BUT, IT ALL STARTED DRAMATICALLY CHANGING WHEN TAMA-CHAN WAS KILLED. THAT WAS WHEN...

I WAS WATCHING FROM ABOVE THE TREES WHEN TAMA-CHAN WAS KILLED.

NO...

I WAS BEHIND HER...

RUN...

KANON...

THE EXIT?

OPEN!

IF I DON'T FIND SOME HELP TAMA-CHAN IS

GOING TO DIE!

SFX1 TWITCH

SFX2 TWITCH

SFX3 TWITCH

NU

NU

IT'S SO HOT,

LIKE SOMETHING JUST SHOT RIGHT THROUGH MY BODY.

THIS WORLD IS STARTING TO TEAR...

NU

SFX2 DRW

SFX1 DRW

I TRIED TO PROTECT MYSELF.

SFX4 SHAKE

SFX1 ORRR

SHAKE

I WAS SO CLOSE...

SORRY... TAMA -CHAN.

YOU ARE OF NO MORE USE

NOW I JUST NEED TO GET THE EYES FROM THE LAST ONE.

I HAVE OBTAINED WHAT I NEEDED.

IT FELT LIKE SOME-THING WAS MELTING INTO MY BODY... A FEELING I'VE HAD BEFORE...

IT WAS ABOUT WHEN

I MOVED ONTO THE NEXT GRADE.

CONGRATULATIONS TO EVERYONE ON MOVING UP ON TO THE NEXT GRADE.

I PRAY THAT YOU ALL WILL HAVE A WONDERFUL FUTURE.

SFX: TURN

WHAT ARE YOU TALKING ABOUT? THAT'S PROFESSOR SHIMURA.

SFX: TAP TAP

HEY, YUCCHI...

WAS THIS TEACHER ALWAYS HERE?

HUH? WAS THIS TEACHER ALWAYS HERE?

HE'S FROM THE UNIVERSITY DEPARTMENT.

PROFESSOR SHIMURA.

QUIT SPACING OUT SO MUCH, NON~

QUIET, EVERYONE.

I'M NOT FROM THIS TOWN SO I DIDN'T KNOW,

BUT THERE IS A TRADITION OF SWALLOWING SEEDS FOR GOOD LUCK.

I BROUGHT SOMETHING FUN TODAY.

PRO-FESSOR SHIMURA, WHAT IS THAT?

THIS?

THIS SEED MAY LOOK .NTIM DATING,

DID YOU KNOW THAT IN THE LANGUAGE OF FLOWERS, THE SOUTHERN CROSS MEANS "DREAMS COME TRUE"?

IT WAS CREATED BY MYSELF AND MY FELLOW RESEARCHERS TO BLOOM WITH A VERY BEAUTIFUL FLOWER.

BUT IT'S A TYPE OF SOUTHERN CROSS SEED.

I TH.NK THEY ARE THE PERFECT SEEDS FOR THIS TRADI-TION.

SFX1 SMILE

DID EVERYONE SWALLOW THE SEEDS?

I BROUGHT PLENTY, SO PLEASE HAND THEM OUT TO YOUR FRIENDS AND FAMILY FOR LUCK.

SFX1 GULP
SFX2 GULP

SOME OF YOU WILL LIVE TO SEE YOUR DREAMS COME TRUE,

AND SOME OF YOU MAY NOT SEE THEM COME TRUE.

WHAT...

IS THIS FEELING?

SFX1 ROAR OF CROWD

HA-HA-HA-HA

AND THEN I WILL PICK THEM ALL.

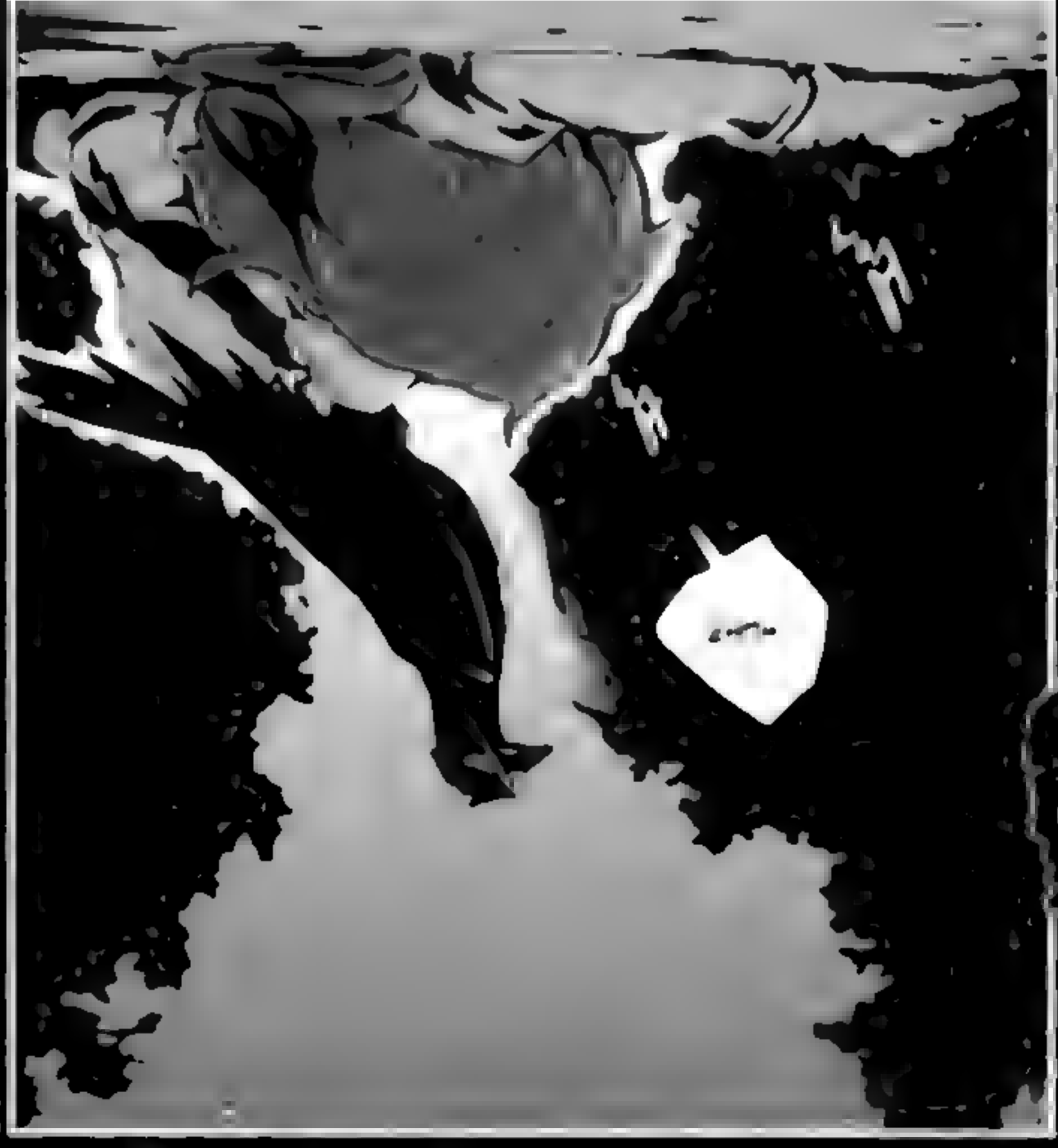
SFX1 SKIN

MAKE SURE YOU ALL BLOOM INTO LOVELY FLOWERS.

OH SENSEI...

SFX1

SFX1 THUD



WAH!

I FEEL LIKE THERE WAS SOMETHING I WAS SUPPOSED TO DO...

THAT'S RIGHT.

WE'RE HALF DREAM DEMON

HEY WAIT A SEC!

SO THEY'RE DREAM DEMONS AFTER ALL...

MY INTUITION WAS RIGHT.

IT'S JUST A COINCIDENCE THAT WE ENDED UP LIKE THIS. THERE WERE 3 OF US, BUT YOU GOT RID OF ONE...

I'M STILL A BIT BITTER ABOUT THAT,

BUT NOW WE ARE ALLIES WITH THE SAME GOAL.

HOW CAN YOU PROVE IT?

WHAT EVIDENCE CAN YOU SHOW ME?

THAT EXPLANATION DOESN'T MATCH THE POWER KANON SHOWED JUST NOW.

WE WOULD...

NEVER EVER BETRAY YOU...

ESPECIALLY NOW.

WITH HER TRANSFORMATION...

?

YUZU-CHAN, YOU KNOW HER TOO.

HUH, S SHE TALKING TO A CROW?

HEY KANON, DO YOU KNOW HER?

KANON-CHAN, CAN I ASK YOU SOME-THING?

ABOUT THE DREAM DEMON INSIDE YOU...

DON'T ASK HER RIGHT NOW!

IS THERE SOMETHING WRONG?

STOP! STOP!

WAAH! WAAH!

A DREAM DEMON...

I UNDERSTAND. CHROME-SAN, JUST ANSWER ONE THING. THAT ARMOR ...

SFX: SWING

SFX: KA!

SFX: CRACK

SFX: SQUEEZE

UH.

UH.

KANON-CHAN!

SFX: PROPLINK

REM
-CHAN!

REM
-CHAN

THAT'S
HER?

REM
-CHAN!

ARE YOU SURE, KANON?

YUZU-CHAN, STAY BACK...

SFX: STAND UP

WHO JUST GOT KILLED?

DON'T RUN. IT'S SO ANNOYING CHASING AFTER YOU TWO.

SFX: GOU

LET'S RUN AWAY!

HE JUST KILLED THE TRANSFER STUDENT...

I'M TIRED OF PLAYING TAG.

I'LL TAKE THIS DREAM DEMON DOWN!

SFX: BLACK

LET'S END THIS.

!?

SFX: SHIII

SFX: WHOOOSH

REM-CHAN!

WHAA

REM-CHAN!!

SFX: FU

HEHEHE... SHALL WE GO COLLECT THE REST?

SCARECROW TSUJI JUST LEFT THE DREAM ALONG WITH THE DREAM HUNTER.

THIS IS NOTHING!

SEE?

I STILL CAN'T BELIEVE THAT SHE'S A DETECTIVE.

HAAAHHHH

AH, THE PERFECT WAY TO START THE DAY.

WAKE UP AND SMELL THE CRIME SCENE YOU'VE

NOW THAT SHE'S ASLEEP, SHE LOOKS A LOT MORE LIKE

SFX3
RUMBLE
RUMBLE
RUMBLE

WHA

WHA

WHA

WHA

WHA

SFX1
CRACK

SFX2
CRACK

WHAT THE HELL IS THAT?

Act.8 [End]

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夢狩人 DREAM HUNTER Re:Alt

Dream Hunter Re:Alt

漫画／火浦R
原作／奥田誠治

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DREAMHUNTER
alternative

IT DOESN'T HAVE ANY LEGS... WAIT, ARE THOSE ROOTS?

ウネ

ウネ

SFX1
GROW

SFX2
GROW

SFX1
RUMBLE, SHUDADADA

SFX1
THUD X2

BATTLE .11.9

MR.OFFICER

!

I SAID I WOULD PROTECT YOU!

SFX1 TOSS

SFX1 THUNK X2

SFX1 RUMBLE

WHY DO YOU EVEN HAVE THIS?

SFX3 JUMP

MR. OFFICER, COUNTER-ATTACK!

EH?

SFX: OAH

SFX2 THUD

OW-AH!

MR. OFFICER REFERS TO KEIJI-SAN. KEIJI-SAN IS NOT USED AS A NAME HERE.

YOU HAVE TO PROTECT ME.

SO...

I HAVE TO PROTECT KANON-CHAN AND YASU-HARA-SAN!

SFX1 PA PA PA PA

DAM-N--

SFX1 STUP

HEY!

THANKS FOR THE BACKUP!

SFX1 TIPWACK

SFX2 TIPWACK

SFX3 TIPWACK

GEEZ, HOW TOUGH IS THIS GUY? IS HE EVEN HUMAN?

IF HE IS HUMAN, I FEEL LIKE I MIGHT BE IN DANGER TOO.

I PROBABLY SHOULDN'T THINK ABOUT IT...

SFX: PA PA PA PA

THAT'S RIGHT, OF COURSE THEY WOULDN'T LET HER ESCAPE...

SFX1: THWACK

WHA

SFX2: THWACK

SFX1: CRUMBLE

THAT CAN'T BE HUMAN.

SFX1: SLAP

SFX2: SLAP

SFX1: PEAB

SFX BANG

SFX2: PEAB

SFX1 TA TA TA TA

SFX1 GRIN

That surprised me.

THANKS.

Good thing I played all those shooters.

NOW I DON'T HAVE MANY ONES LEFT.

IS THIS THING EVEN HURTING HIM?

DAMN...

OUT OF AMMO?

KYAA

SFX: TEAR

REM!!!

BULL-ETS...

BULL-ETS!

SFX1: RATTLE

SFX2: RATTLE

DAMMIT, I CAN'T GET THEM IN!

SFX: BAM

SFX: SLAM

SFX: FLASH

ATTACK!

SPIRITS
BEGONE!

!!

SFX1 GUNSHOT X3

SFX1 SQUEAL

DAMN IT I CAN'T GET ANY CLOSER!

ASUKA -KUN, STAY BACK!

SFX1: CLANG

CRACKLING

SFX1 CLANG

SFX: SNAP SNAP

!!

I CAN'T HIT HIM?

A BARR-IER?

WHAT?

!!!

HE STILL HAD THIS MUCH POWER?

SFX: RUMBLING

WHEEZE

WHEEZE

SFX1: CLANG!

SFX1: GROW

SFX: BANG BANG

SORRY...

ASUKA -KUN

SFX1: SLASH

GUAHH!

MY LEG...

SFX
SLAM

WAIT JUST A SEC~

SAKA-K S IN TROUBLE!

GRAB

I HAVE JUST THE THING FOR THESE SITUATIONS.

UHH...

AN ANTI-MATERIEL RIFLE.

WHAT THE HELL IS THIS?

THAT'S NOT WHAT---

SFX1. HUH

THERE'S NO WAY...

IF YOU THINK YOU CAN TAKE HIM DOWN WITH THE SAME WEAPONS THEY HAVE, GO FOR IT.

WE HAVE TO HELP THEM SOON!

DAM-MIT...

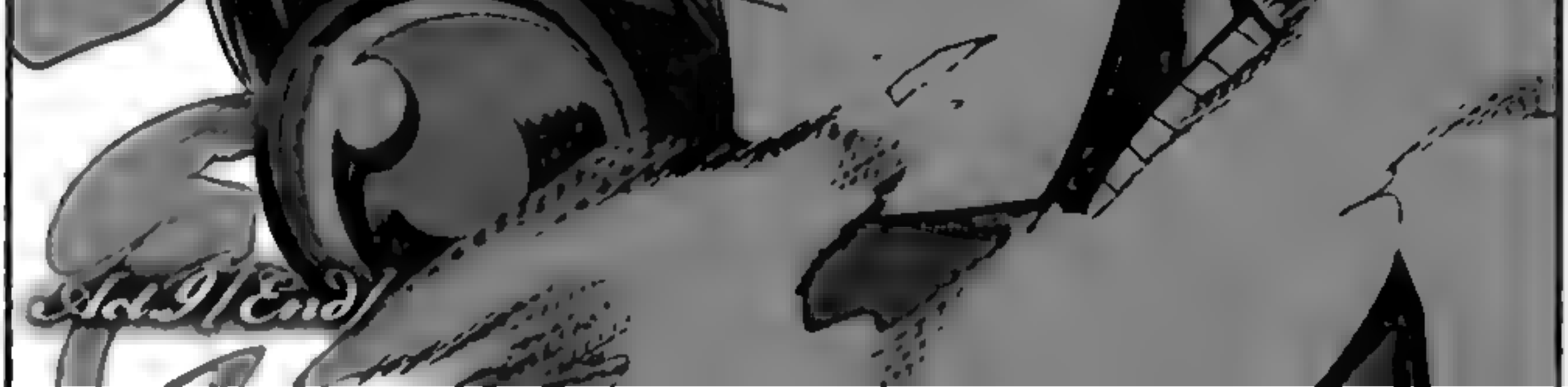
I'VE NEVER EVEN SHOT ANYTHING LIKE A BARRETT M107.

SFX: BANG POSHU

I FEEL LIKE I'M BEING PLAYED WITH...

BUT I'LL DO MY JOB!

SFX: GUNSHOT



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SFX! PING!

IF I CAN GET ONE MORE IN THE SAME SPOT...

BULLSEYE! JUST LIKE SHE SAID!

IF WE CAN HIT THE SPHERICAL BARRIER AT A PERFECT RIGHT ANGLE, I THINK IT WILL PUNCH THROUGH IT.

YOU SAW THE BULLET FROM INSPECTOR SAKAKI'S SHOT, RIGHT?

SHE SAID THAT COULD BE THE KEY TO STOPPING THIS THING.

ONE OF SAKAKI'S BULLETS GOT STUCK IN THE BARRIER INSTEAD OF BOUNCING OFF...

I HAVE JUST THE THING FOR SITUATIONS LIKE THIS.

IF YOU CAN HIT HIM IN THE CENTER OF HIS BODY, HE MIGHT JUST BE ABLE TO ATTACK HIM.

IF YOU CAN'T HIT HIM IN THE CENTER OF HIS BODY, YOU SHOULD BE ABLE TO AVOID THE BLAST BY SIDESTEPPING.

SO WHAT YOU DO IS AIM FOR HIS LEGS.

DON'T THINK ABOUT POSSIBILITIES. JUST DO IT!

IF YOU CAN'T HIT HIM WITH THE FIRST SHOT, YOU'LL HAVE TO TRY ANOTHER.

SPIN

Act.10 OMINOUS TWILIGHT

SFX1 SPLASH X2

SFX1 TWITCH

SFX1 SPLASH

SFX1 WATERFALL SOUNDS

SORRY...

I EVEN SAW THEM CHASE YOU AFTER THAT, KANON.

THAT'S RIGHT, YOU ALSO SAW TAMA-CHAN GET KILLED.

TAMAKI PROBABLY WOULD HAVE HELPED...

I WAS JUST TOO SCARED.

COULDN'T MOVE...

I... I...

NO, I CAN'T RUN AWAY.

WHY NOT?

LET'S RUN AWAY TO-GETHER!

SFX1 INTENSE STARE

I'LL PROTECT YOU, YUZU-CHAN!

I PRO-MISE!

SFX1 JUMP

WHA-

YUZU -CHAN?

SFX1 GRAB

KANON...

SFX1 PULL

THAT'S WHY I DON'T WANT LAUGH TO FIGHT.

TAMAKI WAS THE LEADER OF OUR GROUP WHEN WE WERE LITTLE. WE ALWAYS LIKED HIM.

WE WERE ALWAYS FIGHTING WITH EACH OTHER...

I WISH WE COULD GO BACK TO HOW WE WERE BEFORE.

GUY BANANA!

SFX! BANG

SFX! PLINK X2

GO!

SFX. PING!

WHOOF WHOOF!

WAVE

WAVE

WOOF WOOF!

WOOF!

THERE IS A STRONG DRIVEN CONTROL IN HIM.

ACCEPTED THAT...

THEN MUST BE THE MASTERMIND OF THIS THING.

IF WE DON'T KILL THE MASTERMIND, THIS WON'T END.

I WANT GET REVENGE FOR TAMA-CHAN, TOO.

I HAVE SOMETH NG I WANT TO PROTECT.

PLEASE UNDER-STAND, YUZU -CHAN.

LET THE TRANSFER STUDENT...

KANON, WHY DO YOU HAVE TO FIGHT ANYWAY?

I CAN'T DO THAT.

SFX1: CRACK

I CAN'T LOSE.

IF I REALLY HAVE THE SAME KIND OF POWER AS REM-CHAN,

I HAVE TO DO IT MYSELF.

SFX1: JUMP

SFX1: SNAP

SFX1 PULL

KYAAA

NON! SOME-THING'S COMING!

SFX1 GRAB

!!

MY NAME IS POLY-DORUS.

MASTER OF TREES.

WELL DONE, ISARUKI.

I WON'T LET YOU DIE, YUZU-CHAN.

I HAVE SOMETHING I WANT TO PROTECT

I'M... JUST HOLDING HER BACK.

KANON, HELP-

!?

FIGHT THEM, KANON!

FORGET ABOUT ME!

SFX GROW X3

ニュキ

ニュキ

ニュキ

THE THIRD ONE WENT THROUGH!

SFX1:
TAP

SFX:
BANG X3

SFX3:
BIG BASHU

SFX: SHATTER

MASTER...

SFX1 APPROACH

SFX1-3: FLICKER

SFX1: COLLAPSE

IT'S NOT YOUR FAULT.

I FIGURED OUT MOST OF IT.

SCARECROW TSUJI WAS A MONITORING DEVICE SET UP BY THE YUMEMORI NO TAMI

BETA DID SOME RESEARCH ON THE SCARE-CROW ARM I FOUND.

11. NOTE: TSUJI MEANS CROSSROADS. HENCE "SCARECROW TSUJI"

FOR AGES, THEY STOOD AT THE CROSSROADS OF DREAMS.

THEY PUT UP COUNT-LESS SCARE-CROWS.

AFTER THEY SERVED THEIR PURPOSE THEY FELL TO THE GROUND, BUT SOMEONE CONTINUED TO CARE FOR THE SCARECROWS.

SFX: CLAP X2

AFTER THE YUMEMORI NO TAMI LEFT...

THERE WAS ONE LEFT...

HMMM...

ISARUKI.

ASSUMING THERE'S ENOUGH LEFT TO REARRANGE.

"KAY~

WHOOSH

TRY REARRANGING IT WITH YOUR POWERS.

IT'S FAINT. BUT THAT SCARECROW STILL HAS CONSCIOUSNESS.

HAH- AHA

FU- FU

I GOT YOU!
SFX: PEW PEW
SFX: PEW PEW
SFX: ATTEAK

ドドド
ドドド
ドドド
ゴゴゴ

SFX: RUSTLE

MASTER... FORGIVE ME.

I WAS CREATED TO PROTECT, BUT I ENDED UP KILLING HUMANS.

SFX: POOF

SFX: POOF

SFX: POOF

SCARECROW TSUJI WAS DEFEATED... NOW USELESS.

SFX1: LICK

SFX2: JUMP!

KU!

HII!!!

YES.

NOW WHAT WILL YOU DO, DEMON HUNTER?

REM-SAN, LEAVE THIS SIDE OF THINGS TO US!

SO BE IT EM!

...

...

...

IT LOOKS LIKE WE'VE DONE WHAT WE CAN HERE. THE REST IS UP TO YOU, REV. GUN.

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SFX: FLAME

SFX: FLASH

SFX: SLIDE

SFX: TAP

KANON -CHAN!

SFX: CHARGE/ATTACK

REM-CHAN, PREPARE YOURSELF!

Act.11 EQUALS

THANKS TO THE HELP FROM THE DIRECTOR GARRETT TRAIL I WAS ABLE TO STOP ROBINSON TRAIL.

I WANT TO THANK EVERYONE WHO CAME TO SUPPORT ME TODAY.

IF YOU ASSIST US, WE SHALL GRANT YOUR REQUEST.

YUZU -CHAN...

DON'T WORRY ABOUT ME... GET... TAMAKI'S KILLERS...

I HATE TO ADMIT IT, BUT I HAVE TO ACCEPT...

CHROME AND ALPHA ARE CAUGHT IN THAT CAGE.

SO THAT'S IT...

KANON -CHAN...

YOU HAVE TO FIGHT, DON'T YOU?

...

I UNDER-STAND.

SFX1: KAHAHA

NOW GO TEAR EACH OTHER APART. DREAM HUNTERS.

SFX2: KACHINK

SFX1: WHEW.

I PROMISED I WOULD PROTECT BOTH KANON-CHAN AND YASU-HARA-SAN.

I'LL JUST HAVE TO PROTECT THEM BOTH IN MY OWN WAY.

JUST WHAT IS SHE...

AND THE ONE HOLDING YASUHARA -SAN...

THAT TREE-LIKE DREAM DEMON MUST BE BEHIND THIS.

HEY...

I'M OVER HERE!

SFX: ...

KANON -CHAN, LISTEN.

KANON -CHAN, EVEN IF YOU DEFEAT ME, YOU CAN'T STOP THEM.

YOU CAN'T SAVE YASU-HARA -SAN.

DON'T YOU THINK THEY HAVE SOME SORT OF PLAN?

SFX: ...

WHAT IF THEY'VE BEEN KILLING EVERYONE AS PART OF THEIR GOAL? NO... WHAT IF KILLING EVERYONE IS THE GOAL?

!!?

SFX: TAP

SFX: TAP

SFX: NNN!

DON'T CONFUSE ME!

DO YOU HAVE ANY IDEAS?

THOSE DREAM DEMONS ARE COLLECTING SOMETHING.

SFX1: FWAP

SFX1: BOOOOM

SFX2: SPLASH

SFX1: CLANG

COLLECT-ING?

THEY TOOK TAMA-CHAN'S EYES...

SOMETHING LIKE THAT?

THIS WORLD ISN'T A DREAM. IT'S A DREAM-LIKE WORLD CREATED BY A DREAM DEMON.

IT'S FOLLOW-ING HUMAN CONNECTIONS AS IF THEY WERE TREE ROOTS.

EXE: SPLASH

REALLY JUST LIKE A TREE... I'M PRETTY SURE THAT TREE-LIKE DREAM DEMON IS BEHIND IT.

THE ATTACKS WON'T STOP.

IF WE DON'T DEFEAT THAT DREAM DEMON,

BUT... THIS IS THE ONLY CHOICE I HAVE RIGHT NOW.

I KNOW...

I WILL DEFEAT YOU, REM-CHAN!

THAT'S WHY

SFX: WHOOOSH

SFX: KA-

54

SFX: JUMP

SFX: BOOM

SFX: BOOM

SFX: BOOM

SFX: SPIN

HOW ABOUT THIS?

YOU'RE PRETTY GOOD.

KANON -CHAN, I'M SORRY.

SFX: ZAP ZAP

SFX: JAM

SFX: RUMBLE

SFX: SNAP

HAAA

SHE'S SO STRONG...

ALL I CAN DO NOW IS ATTACK.

IF YOU REALLY WON'T LISTEN TO ME...

IT'S JUST GOING TO COMPLICATE THINGS WITH YOU HERE!

THEN YOU LEAVE ME NO CHOICE.

HAAA

THE CRACK!!
THE CRACK!!

I WANT TO SAVE YASUHARA -SAN, TOO.

KANON -CHAN, I UNDER-STAND HOW YOU FEE..

SEEING YOUR FRIENDS GET KILLED ONE AFTER ANOTHER.

YOU WANT TO END THIS NOW.

WAS THEIR GAP IN THEIR POWER REALLY THIS BIG? NO...

SFX1: SPLOSH

SFX2: SLIDE

SHE LOST HER WILL.

SFX1: FLICKER

THE COLOR OF HER AURA IS...

THE SAME AS MINE.

.....

SLICE

SHE'S REGENERATING?

HOW IS IT SO FAST?

YOU THINK YOU HAVE THE SAME POWERS I DO?

WHAT MAKES YOU THINK YOU CAN FIGHT?

TRY IT.

THEN YOU SHOULD BE ABLE TO REGENERATE LIKE I DO.

HUH?

"WHY WON'T IT HEAL?"

KANON -CHAN, YOU'RE PROBABLY THINKING:

I CAN RE-GENERATE INSIDE A DREAM.

WHY WON'T IT HEAL?

YOU'RE NOT IMMORTAL HERE

BUT THAT IS BY FAR THE BIGGEST DIFFERENCE BETWEEN OUR POWERS.

THAT'S THE IMPORTANT PART. IF YOU DIE HERE, YOU DIE IN REAL LIFE. PLEASE STAND DOWN, KAMON-CHAN.

I WANT TO SAVE YUZU-CHAN THIS TIME!

JUST LIKE TAMA-CHAN SAVED ME!

YOU CAN'T DO IT.

DON'T SAY IT!

KANON-CHAN, YOUR POWER IS IMPERFECT...

STOP...

I'M HALF DREAM DEMON AND HALF ANIMAL.

NON ALSO BARELY MAINTAINS A SIMILAR BALANCE.

NO GOOD CAN COME FROM HER KNOWING THE TRUTH.

BECAUSE YOU ARE...

STOP!

Act.III [End]

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2nd Last Chapter. Enjoy.

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YOU CAN'T DO IT.

DON'T SAY ANY MORE! NOW IS...

STOP...

BECAUSE...

YOU ARE

A "DREAM DEMON"...

NEXT STEP

I'M... A DREAM DEMON?

HUH... WHAT DO YOU...

I'M A DEMIC
SUPPLIER &
DEMON HUNTER
AND A CRIME
FIGHTER
BUT
WHO IS
HOW IS
I'M A DEMIC
SUPPLIER &
DEMON HUNTER
AND A CRIME
FIGHTER
BUT
WHO IS
HOW IS
CAN I CHAN
WHERE DID
YOU GET THESE
POWERS?

SFX1: RIP

KYAA

!?

IT WAS A MERE COINCI-DENCE.

SFX1 STICK

SFX1 SWING

WHAT THE HECK IS THIS DREAM DEMON?

HE LOOKED UP TO DREAM HUNTERS AND KNEW EXACTLY WHAT TO GO FOR.

SFX: PING!

SFX: CLANG

OH!

GUH

!!

HE LATER GOT WHAT HE WAS AFTER.

SFX1 SWUU

SFX2 SWUUU

SFX1 ZUPU

SFX1 PAN

SFX1 SQUEEZE

AFTER MERGING WITH THE ARMOR, HE STEPPED OUT AFTER KANON WAS ATTACKED

IN ORDER TO KEEP HER ALIVE,

THEY BECAME HER HEART.

SFX: SLUMP

HELP

AN IRREGULAR HYBRID WITH AN UNSAVORY ATTRIBUTE.

ARMOR SHARD

HUMAN BODY (KANON)

DREAM DEMON BODY

KANON HAD TWO SEPARATE BEINGS VYING FOR OWNERSHIP.

KANON CONTROLLED THE DREAMS, BUT THE DREAM DEMON WAS IN CONTROL IN THE REAL WORLD. THIS GAVE IT A TWISTED EQUILIBRIUM.

THIS IS POISONOUS TO HER.
THIS SHAKY BALANCE MANAGED TO HOLD UNTIL NOW.
BUT IT WON'T BE ABLE TO CONTINUE NOW THAT SHE KNOWS.

I ALSO DON'T HAVE TIME TO IN-VESTIGATE.

KANON -CHAN.

IT'LL BE HARD TO DEFEAT BOTH OF THEM BY MYSELF.

AS AN ALLY?

I SAID I'D PROTECT YOU,

BUT WILL YOU FIGHT WITH ME

NORMALLY, I'D LIKE TO SAY "LEAVE IT TO ME!"

REM -CHAN...

I CAN ONLY GUESS THAT THERE IS SOMETHING CONNECTING US TO THE SAME POWER SOURCE.

THAT'S RIGHT... SHE'S JUST LIKE TAMA -CHAN.

SFX1 CHOMP

GRRRR

SFX1 SNAP

SFX2 SNAP

I CAN'T SEE WHAT'S GOING ON UP THERE!

SFX: NOD

OK, I'LL GIVE IT A SHOT!

YOU MIGHT JUST BE ABLE TO DO THE SAME TH NGS I CAN.

AND A DREAM HUNTER.

AND THEN THERE .S A DREAM DEMON INSIDE ME...

I HAVE SOME OF YOUR ARMOR .N ME, RIGHT REM-CHAN?

BUT I'M ALSO HUMAN.

I'LL TAKE POLYDORUS.

KANON-CHAN, YOU RESCUE YASUHARA-SAN FROM THE OTHER ONE.

GOT IT.

LET'S GO, REM-CHAN!

KAN-... NO, NON!

LET'S DO THIS!

SFX: JUMP

THIS MAY BE MY LAST BREATH!

PLEASE!

DIE!

SFX: PUSH

SFX: THUMP

ISAMUKI, KILL THE HOSTAGE!

NO YOU DON'T!

WILL I MAKE IT?

SFX! SMILE

SFX! CHOMP

NNH

HNHNH

SFX: SLIC

SFX: SLIDE

GRAB ON!

AHH...

YUZU -CHAN!

AAAAAAH

SFX2 SPLURT

SFX1 SPLURT

SFX1 FALL

SFX3 RUSTLE

THUD

ABOVE YOU, NON!

YUZU'S ALL RIGHT!

YOU LITTLE...

YUZU... CHAN!

THANK YOU, CHROME.

BLOOD?

!!!

IS THIS FROM HER BLACK BLOOD?

AT LEAST THIS DREAM DEMON...

SKLK CRUNCH

GUAHH

THANK YOU, BETA.

SFX: THUNK

YOU IMPUDENT BRAT!

SFX: THOOM

SFX: (W)

SFX: (W)

I CAN'T SEE WHY THE GOD OF DEATH WAS SO CONCERNED WITH SOMEONE SO WEAK.

MY POWER IS BEING ABSORBED...

SFX: WHOM

SFX: BOOOM

KYAA

WHAT IS THAT?

HEE-HEE.

HEE-HA!

SFX1
WOOOOM

SFX1 WAAH

SFX2 WAAH

ARE YOU OKAY, REM-CHAN?

I TRIED, BUT I COULDN'T STOP HER.

!!

I HAVE TO BE CAREFUL WITH THAT DREAM DEMON.

KANON -CHAN!

I'M SORRY.

YOU CAN'T REGENERATE THE SPOTS WHERE YOU'RE HIT BY THE BLACK STUFF.

THAT'S WHAT I WANTED TO TELL YOU...

YUZU-CHAN, I'M GLAD I WAS ABLE TO PROTECT

REM -CHAN.

SFX: POOF

THE REST IS UP TO Y-

SFX: SHHHUUUU

SFX: FUAHAHAHAHA

WELL DONE, ISARUKI!

DESTROY HER!

CLANG

DREAM HUNTER!

GU-
GU-
GU...

WHAT IS THIS OVERWHELMING POWER?

I'M GOING TO POUND ALL OF IT INTO YOU.

SFX: CLENCH

THE POWER I WAS SHARING WITH KANON -CHAN...

Act.12 [End]

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Finally the Last Chapter. Enjoy.

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WHOOSH

FU-
FU-
FU

PKIN

GOODBYE,

I WON'T LET YOU GET AWAY WITH THIS!

IT WAS JUST THE FAKE DREAM HUNTER THAT DIED!

WHAT'S WRONG, DREAM HUNTER?

POINT/

RIP

SLASH

TO THINK YOU WERE HIDING THIS MUCH POWER....

CURSE YOU, DREAM HUNTER!

I WAS JUST SHARING IT WITH A FRIEND.

AND NOW IT HAS BEEN RETURNED WITH INTEREST.

I WASN'T HIDING ANYTHING.

SILENCE

ISARUKI! ISARUKI!

ARE YOU THERE, ISARUKI?

BAM!

TOAAH!

RUN

TIME TO PUT AN END TO THIS.

THAT LITTLE...

YOU'RE NEVER AROUND WHEN I NEED YOU!

GRAAA-
GA-
GA-
GA-
GA

CRACK

KIK!

GIG!

WHAT'S THIS? I'M BEING PUSHED BACK!

I'M GETTING SLICED APART...

CHOP

BUT...

SLICE

HAH!

HAH!

SWING

SWING

NOAH!

KNOCK

KNOCK

KNOCK

RIP

RIP

WAM

OH NO!
I LET H M
LEAD ME
R GHT
INTO IT!
EH?
BOOM
NOW!
THUDSHH—
YEAR. WHA!

KUH

Hi

Wrap

Whoosh

WILL YOU BACK DOWN NOW?

THIS WORLD IS CONNECTED TO THE TOWN BENEATH.

HUMANS CAN'T SEE IT. BUT WHAT DO YOU THINK WOULD HAPPEN IF WE SEVER THAT CONNECTION?

WE MUST COLLECT MORE PARTS FOR OUR CREATION. AT ALL COSTS!

ONCE WE COLLECT THE LAST PART WE CAME FOR.

WE WILL LEAVE QUIETLY

AND THAT WILL BE THE END OF IT.

JUST ONE MORE PERSON IS NOTHING.

YOU DON'T WANT TO DESTROY THE TOWN, DO YOU? JUST ONE MORE!

WE LIKE TO MAKE FAIR DEALS. IF WE CAN SETTLE THIS, EVERY-THING WILL BE IN PLACE.

THAT'S WHY YOU'RE DOING THIS?

WE'VE PLANTED THE SEEDS TO ACHIEVE OUR GOAL.

I PICK "NONE OF THE ABOVE".

ONCE YOU'RE OUT OF THE WAY, WE CAN TAKE OUR TIME HARVESTING THE HUMANS BELOW.

YOU'D PREFER I JUST KILL YOU NOW?

CACKLE

CACKLE

I HAD HER WRAPPED UP.

HOW DID SHE...

SLASH!

CUT THEM?

ALL THAT'S LEFT ARE HIS SEVERED ARMS.

I'M SURPRISED HE DODGED THAT ONE.

HE MUST HAVE TAKEN THE STOLEN BODY PARTS

RUMBLE

DOCTOR DEATH!

TO HIS CLIENT... IT HAS TO BE...

I'LL DROP THIS WHOLE WORLD ON THE TOWN AND KILL THAT DREAM HUNTER, TOO.

NOW THAT IT HAS COME TO THIS

DRAT!

GRASP

CURSE YOU, DREAM HUNTER!

HOW ARE THINGS GOING, POLY-DORUS?

ARE YOU GOING TO BREAK OUR CONTRACT, POLYDORUS?

HOW DO YOU PLAN TO GET THE PARTS BACK BY DROPPING THIS ON THE TOWN?

DOC-TOR!

IT'S OVER.

THIS WAS YOUR ACHILLE'S HEEL

IF WE COMBINED OUR POWERS...

THEN HELP ME, DOCTOR!

YOU BAS-TARD!

ISARUKI.

ARE YOU NOT THE ONE WHO HAS BEEN UNABLE TO HOLD HIS END OF THE BARGAIN?

PROMISE?

ARE YOU BREAKING OUR PROMISE, DR. DEATH?

IS A HIGH LEVEL DREAM DEMON UNLIKE YOURSELF.

THE SAME ISARUKI I HAD LET YOU BORROW

SNAP

SNAP

SNAP

YOU'RE OF NO USE NOW THAT YOUR LITTLE TRUCK HAS BEEN FIGURED OUT.

PROOF

WAS I JUST A PAWN?

CLENCH

CURSE YOU, DOCTOR DEATH!

THIS WORLD IS COLLAP-SING

CRACK

CRACK

CRACK

!!

OUR DARKNESS HAS GONE.

I WILL AT LEAST GIVE YOU CREDIT FOR PUTTING THIS WORLD TO GOOD USE.

UNTIL WE MEET AGAIN, DARK KNIGHT, RUN CHILDREN!

IT LOOKS LIKE I WASN'T NEEDED THIS TIME...

IT'S OVER...

IS IT CALLING FOR ME TO FOLLOW HIM?

ナデ
NOD

ハイ
YES

HM?

ジャンプ
JUMP

THAT CROW...

SHATTER

IT'S JUST FALLING APART INSTEAD OF DROPPING?

THE DREAM DEMON WAS MAIMED

IT'S OVER.

KANON -CHAN AND YASU-HARA -SAN...

IN-SPEC-TOR SAK-AKI...

KEEP OUT

KEEP OUT

KEEP OUT

KEEP OUT

GOOD WORK, REM-SAN.

LEAVE THE REST TO US.

I SEE...

MY TEAM IS LOOKING INTO IT, BUT NOTHING SO FAR...

I'M SORRY I HAD A BAD ATTITUDE WITH YOU. I HATE TO ADMIT IT, BUT YOU'RE AMAZING.

Err

Uhmm

IT WAS RUDE OF ME TO CALL YOU A LITTLE G.RL. FROM NOW ON I'LL...

UHM...

SO ABOUT BEFORE ...

ER

THANK YOU, DETECTIVE AYANO-KOUJI.

HEY!

REM-SAN?

COLLAPSE

IT'S FINE. I DON'T REALLY MIND.

STAGGER

SO OUR MISSING FRIENDS...

KANON-SAN AND...

YES.

THAT'S EVERYTHING, RIGHT?

IT'S UNFORTUNATE,

BUT THE LIVES LOST WON'T BE COMING BACK.

MARUYAMA-SENSEI...

I TOLD YOU FROM THE START

BUT PLEASE KEEP ONE THING IN MIND.

WE DID EVERYTHING WE COULD.

I CAN ONLY OFFER MY SERVICES TO STOP THE CULPRIT.

THERE'S A GOOD CHANCE THAT THE MISSING STUDENTS WON'T BE COMING BACK...

KANON. WHERE IS KANON?

DID SHE DISAPPEAR INSIDE THE DREAM?

EH?

MMMO

Spin

Spin

OPEN YOUR EYES!

KANON!

KANON!

KANON

WHO'S THERE?

rustle

HELP KANON!

PLEASE!

!!

THIS GIRL...

WHY IS SHE NAKED?

WHAT IS GOING ON HERE?

SHE'S BARELY ALIVE RIGHT NOW.

I'LL HAVE TO SHARE

SOME OF MY LIFE FORCE WITH HER

PLEASE KANON!

WAKE UP!

I HAVE TO APOLOGIZE TO YOU!

Eh?

REM
-CHAN...

I...

REM
-CHAN?

RUN

Fin

Creator's comment

REM MISC. NOTES

JUST BEFORE I STARTED WRITING THIS SCRIPT, I HEARD THE NEWS THAT DIRECTOR HAYAO MIYAZAKI WAS RETIRING. WOW... I WAS STUNNED BY THE REALIZATION THAT WE'VE ALREADY REACHED SUCH AN ERA.

I ONCE SPENT SOME TIME WORKING WITH ISAO TAKAHATA. I WORKED ON "HEIDI: GIRL OF THE ALPS", "FROM THE APENNINES TO THE ANDES", AND "ANNE OF GREEN GABLES". I WORKED WITH DIRECTOR MIYAZAKI ON THE PRODUCTION OF FUTURE BOY CONAN. AT THE TIME, THEY WERE ALREADY REGARDED AS TALENTED GENIUSES IN THE INDUSTRY, BUT THEY WEREN'T YET WELL-KNOWN TO THE PUBLIC.

THERE WAS ONE OTHER PERSON WHO I CONSIDER TO BE A GOD OF ANIMATION: YOUICHI KOTABE. WE CONTINUE TO BE GOOD FRIENDS TO THIS DAY. LOOKING AT THESE THREE, IT MAKES THE AVERAGE PERSON'S WORKLOAD LOOK LIKE NOTHING. SEEING THIS PUSHED ME TO WORK EVEN HARDER AS WELL. I WORKED SO HARD BACK THEN, BUT IT WAS NEVER UNPLEASANT. IT MUST HAVE BEEN BECAUSE I WAS STILL SO YOUNG BACK THEN. HOW THE YEARS HAVE PASSED...

EVEN TODAY, I STILL VERY MUCH ENJOY MY WORK. REM HAS ALSO STAYED ALIVE LIKE AN EMBER OVER THE YEARS. I AM ALSO VERY GRATEFUL TO BANDAI NAMCO GAMES FOR INCLUDING REM IN THEIR RECENT GAME: "SUPER HEROINE CHRONICLE". I HOPE I CAN USE THIS AS A CHANCE TO BRING A NEW REM BACK TO LIFE. I STILL HAVE SO MANY THINGS I WANT TO DO. I DON'T THINK I'LL EVER BE ABLE TO RETIRE.

WHEN MY FRIENDS OSAMU DEZAKI AND HISASHI SAKAGUCHI PASSED AWAY, I PROMISED MYSELF: "I MAY NOT HAVE AS MUCH TALENT AS YOU HAD, BUT I'LL MAKE SURE TO LIVE A LONG LIFE AND CREATE SOMETHING". THAT'S WHY I CAN'T RETIRE. THOSE OF YOU WHO SUPPORTED REM OVER THE YEARS MUST HAVE REACHED ADVANCED AND STRESSFUL POSITIONS IN SOCIETY BY NOW. PLEASE TAKE CARE OF YOUR HEALTH AND WATCH OVER REM AND OKUDA FOR THE YEARS TO COME.

LASTLY, I'D LIKE TO THANK MR. HIURA R FOR HIS GREAT ART WORK ON THIS VOLUME ALONG WITH OUR EDITOR, TOORU YAMADA.

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ヴァルキリーコミックス

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おやつ教室
<-- CLASSROOM
I'D LIKE TO SKIP THE CLASSROOM SESSION TODAY AND TALK ABOUT THE DESIGN PROCESS FOR ALTERNATIVE.
THIS CONTAINS SPOILERS, SO PLEASE READ THIS AFTER YOU FINISH THE VOLUME.
HELLO EVERYONE, I'M REM AYANOKOUJI.
HELLO, I'M HIURA R.

IF I WOULD HAVE KNOWN SHE'D HAVE SUCH A BIG ROLE, I WOULD HAVE DESIGNED HER A BIT CUTER.
EH?!
TAMAKI SATO
SHE ALWAYS SEEMED JUST A BIT WORRIED.
IF I WOULD HAVE KNOWN SHE'D HAVE SUCH A BIG ROLE, I WOULD HAVE DESIGNED HER A BIT CUTER.
HUH?
YUZUKO YASUHARA
AFTER TRANSFORMING, SHE WAS TOTALLY A MONS*** HUNTER.
LET'S NOT GO THERE.
FIRST, SHE BECAME FRIENDS WITH KANON TAKATORI.

STOMP STOMP!
STOP!
SHE WAS THE MOOD-SETTER
HARUKA TAITO
SHE USED TO BE A SHRINE MAIDEN, BUT WE DIDN'T HAVE TIME TO GET INTO IT IN THE STORY. SHE WAS BASICALLY PART OF THE FURNITURE.
SHINMEI ASUKA
HE WAS ONE OF THE MORE EMOTIONAL CHARACTERS.
I HOPE HE'LL BE A FINE MANSERVANT.
AGATA MUKOZONO

NOTE: THE PROMISED 'SPOILER' COVER.

DREAMHUNTER 麗夢 ドリームハンター
alternative
漫画 火浦R
原作 奥田誠治
KTC

SHE WAS QUITE A MYSTERIOUS ONE
FUFUFU...
SHE'S A MYSTICAL BEING WHO IS A BIT DIFFERENT THAN A NORMAL DREAM DEMON.
ISARUKI-SAN WEARS A MORE TYPICAL SAILOR UNIFORM, BUT IT'S A BIT OMINOUS LOOKING.

THE EPISODE AFTER NEXT WAS GOING TO HAVE A BLAZER UNIFORM, BUT UNFORTUNATELY I DID NOT GET TO DRAW IT.
THANK YOU VERY MUCH.
BON
NO
IT CAME DOWN TO MY PERSONAL TASTE. I THOUGHT ABOUT DOING A REGULAR BLAZER, BUT IT WAS SUPPOSED TO BE AN OLD AND IMPORTANT SCHOOL.
NEXT IS THE ROKUNI ACADEMY UNIFORM. THIS JUMPSKIRT DESIGN IS ONE YOU DON'T SEE VERY OFTEN.
HEY!
Ooh
お！

THIS CONCLUDES THIS MANGA EDITION OF DREAM HUNTER REM. IT WAS A LONG YET SHORT COUPLE OF YEARS AND I'M VERY GRATEFUL FOR THE NEW LEARNING EXPERIENCES I HAD. I'D LIKE TO THANK MR. OKUDA, OUR EDITOR, AND THE READERS.
AT FIRST, WE PLANNED ON HIM BEING A "SHINIGAMI" TYPE CHARACTER, BUT THAT ENDED UP CHANGING.
LASTLY, HOW ABOUT POLYDORUS?
AND WE MOVED TOWARD HIM BEING JUST ANOTHER UNDERLING.
YOU CAN GO INTO MORE DETAIL....
NO, I JUST...
WHAT ABOUT SCARECROW TSUJI?
HE REALLY FOUGHT QUITE GALLANTLY. I RATHER LIKED HIS DESIGN, TOO.

悪夢 DREAMHUNTER II alternative

漫画／火浦R
原作／奥田誠治

DREAM HUNTER REM alternative

DREAMHUNTER 悪夢 II alternative
ドリームハンター

漫画／火浦R
原作／奥田誠治

KTC

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